

Going to TEFAF New York? Here are 4 Shows You Can Walk to.

These exhibitions are all within a 10-minute walk from the Park Avenue Armory, so you can take your time and enjoy the spring weather.



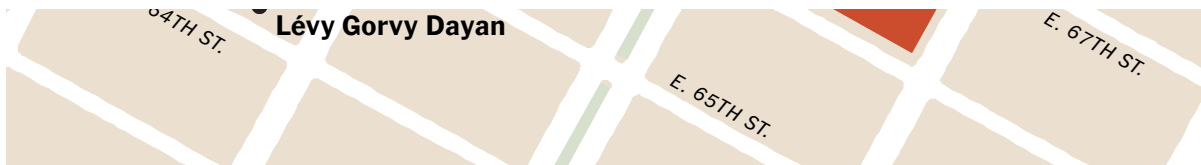
By Ted Loos

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TEFAF New York, the European Fine Art Foundation fair, is not short on artworks to keep a visitor's attention. But just outside the walls of the Park Avenue Armory, the site again of this year's event, lie many more options for viewing and buying art at the nearby galleries on the Upper East Side.

Four current exhibitions in particular make a perfect walking tour on the way to the fair or after attending it, and they are all within a 10-minute walk of the armory, and each other. On a nice spring day, strolling these blocks is an extra source of pleasure.





By The New York Times

The shows spotlight artists who exemplified and investigated the complicated currents of the 20th century's art movements, particularly Modernism.

The fact that three of the four shows take place in townhouses or mansions adds a little frisson: The domestic settings allow you to imagine being the owner of the works, casually hanging your acquisitions on the walls at home.



Works by Françoise Gilot are on view through June 3 at Rosenberg & Co. George Etheredge for The New York Times

Françoise Gilot

Rosenberg & Co., 19 East 66th Street

Françoise Gilot, who died last year at 101, first became renowned for her 1964 memoir “Life with Picasso,” which chronicled her decade-long affair with the older artist; a famous 1948 Robert Capa photograph of Picasso holding a beach umbrella over her as they walked on the sand added to the legend. She went on to write many other books and to marry the creator of the polio vaccine, Jonas Salk.

Gilot was a lifelong artist herself, as seen in the 36 varied works on view through July 3, the first posthumous exhibition of her work in New York. Picasso appears in the graphite and pencil drawing “Pablo with Red Background (Les yeux basilic)” (1944), and his influence comes through in the works — but he held sway over many artists.



The show is meant to show the range of Gilot, a lifelong artist. George Etheredge for The New York Times

The dealer Marianne Rosenberg, who organized the show with several collaborators, explicitly set out to show Gilot's range. "I hate that she's only associated with Picasso," said Rosenberg, who knew Gilot through family ties; her grandfather was Paul Rosenberg, who helped create a market for Picasso's work and was a powerful art dealer of the early 20th century.

The works on view include a charmingly simple ink portrait, "Paul Éluard" (1951), depicting the French poet, as well as a 1958 oil still life, "Sunflowers." As her work evolved, Gilot increasingly began to explore abstraction, culminating in works like the painting "August Stillness" (1997), which features large areas of red, a color she frequently favored.