ROSENBERG & CO.

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Rosenberg & Co. Opens Group Sculpture Exhibition

SPACE AND FORM: SELECTED SCULPTURE

January 24 – February 16, 2018 Opening reception on Wednesday, January 24 From 6:00pm to 8:00pm



January 10, 2018 - Rosenberg & Co. is pleased to present a group show of sculpture, reflecting the gallery's focus on both Modern and contemporary art.

The sculptures encompass a variety of schools and movements such as the Cubists and British Modernists, among others. Many of the artists represented were either contemporaries of or influenced by one another. For example, Giacomo Manzù's interest in figurative sculptures was inspired by Aristide Maillol's voluptuous sculptures, Baltasar Lobo was Henri Laurens's apprentice, and Derek Uhlman studied with Reuben Nakian. These sculptures are indicative of the gallery's legacy of collecting Modern art, as well as our interest in artist networks and cohesive themes.

While pieces by Maillol and Manzù reflect a commitment to naturalistic depictions of the human figure, sculptures by Laurens, Lobo, and Nakian tend towards experimentation with and abstraction of traditional subject matter. The abstract sculptures in the show by artists such as Ann Christopher, Robert Adams, and Bernar Venet explore the material properties of different metals, line, and form.

Rosenberg & Co. renews a salon-style space with a focus on the highest standards of connoisseurship and expertise. With an emphasis on the secondary Modern art market, Rosenberg & Co. also continues the legacy of working with contemporary artists.

ROSENBERG & CO.

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