

ROSENBERG & CO.

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Rosenberg & Co. presents the inaugural exhibition in the expanded gallery space:

ANN CHRISTOPHER

EDGE AND LINE

March 1 – May 18, 2019

Ann Christopher: Edge and Line is the inaugural exhibition of Rosenberg & Co.'s expanded space on 19 East 66th Street, featuring abstract sculptures and works on paper by the award-winning British artist—the youngest female sculptor ever to be elected as an Associate of the Royal Academy. A luminary in contemporary abstraction, the works of Ann Christopher encompass monumental sculpture in bronze, smaller sculptures of sterling silver and stainless steel, and architectural works on paper that reflect her mastery of line, light, and movement. *Edge and Line* continues Christopher's exploration of contemplative form, and the broad selection of pieces included in the exhibition showcase the evolution of her work over past two decades.



The work of Ann Christopher is held in numerous public collections, including the British Museum, London; City of Bristol Museum and Art Gallery; Contemporary Art Society, London; Corcoran Art Gallery, Washington, D.C.; Yale Center for British Art, New Haven; and The Royal Academy, London. A 1990 bronze by Christopher was commissioned for the Tower Bridge Road in London, and her 1993 work *Lines from Within* is situated in Bristol's Castle Park.

"We are delighted to host the first solo U.S. exhibition of Ann Christopher's work in Rosenberg's expanded gallery," says Marianne Rosenberg, owner of Rosenberg & Co. "The new space offers a perfect backdrop for Ann's dramatic and awe-inspiring aesthetic. Our gallery expansion is a testament to our confidence in and devotion to New York, which continues to hold the pulse of the international art world at its center and serves as a vital meeting ground for creativity and commerce."

Composed of four generations of art dealers, the Rosenberg family has been one of the most prominent tastemakers in the history of Modern art. In the twentieth century, Paul Rosenberg represented many of the most renowned Modern masters, including Pablo Picasso, Henri Matisse, Fernand Léger, and Georges Braque. His son Alexandre, Marianne Rosenberg's

father, continued the gallery, and in 1962 became the founding President of the Art Dealers Association of America.

Rosenberg & Co. exhibits an international roster of works by prominent Impressionist, Modern, and contemporary artists, and represents the artists Brendan Stuart Burns, Maureen Chatfield, and Tom H. John, as well as the estates of Beatrice Mandelman, Reuben Nakian, Louis Ribak, Fred Stein, and Jeffrey Wasserman.

Highlights of works to be shown in the upcoming exhibition are as follows:



Line of Silence, 1991

Bronze

76 x 23.8 x 14 in.



Following Lines 1, 2016
Mixed media
25.4 x 40 in.



Following Lines 2, 2016
Mixed media
25.4 x 40 in.



Found Line- 2, 2013

Bronze

5.3 x 4.13 x .8 in.



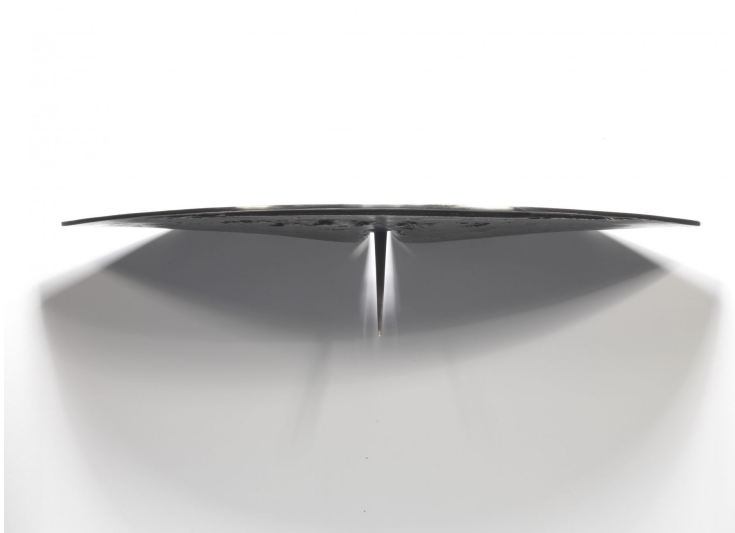
Resting Line, 2013

Bronze and neoprene

2.75 x 13.8 x 1.4 in.



Light Shadow, 2012
Bronze and neoprene
7.9 x 3.5 x .9 in.



Silent Light 2, 2009
Stainless steel
15 x 15.75 x 5 in.



From the Edges of Silence, 2012

Bronze

29.72 x 4.65 x 4.13 in.

ROSENBERG & CO.

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