

# ROSENBERG & CO.

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Rosenberg & Co. presents a solo exhibition of works by the pioneering modern photographer, **Fred Stein**:

## FRED STEIN: THE PARIS YEARS

May 28 – September 21, 2019

ROSENBERG & CO. is pleased to present *Fred Stein: The Paris Years*, featuring forty-four of Stein's vintage gelatin silver prints taken while he sought refuge in Paris from 1934–1941. Trained as a lawyer in Germany, Stein and his wife were forced to flee Dresden as the Nazis rose to power. It was in his new temporary home of Paris that Stein utilized the new technology of the 35mm handheld Leica to innovate street and portrait photography.



*Children Reading the Newspaper, Paris, 1936*

An early exponent of street photography, Stein's photographs captured his human subjects with tenderness and dignity, such as *Children Reading the Newspaper, Paris (1936)* and *Grandmothers, Paris (1934)*. He had a keen eye for design and detail, as shown in his photographs of urban vignettes and composed still lifes, such as *Place de la Concorde, Paris (1937)* and *Three Chairs, Paris (1937)*. His work reflects his humanist values and his mastery of formal techniques while also evoking the inescapable turmoil of the unique moment in history.

After spending seven years in France, with the outbreak of the Second World War, the Steins escaped to the United States with their young daughter. Building on the themes he began exploring in Paris, Stein continued developing his talents as a street and portrait photographer. He later became best known for his portraits of major figures of the 19<sup>th</sup> century, including Albert Einstein, Willem de Kooning, Georgia O'Keeffe, Eleanor Roosevelt, and Marc Chagall. Fred Stein died in 1967.

The work of Fred Stein is held in the permanent collections of numerous museums internationally, including the Museum of Modern Art, New York; Smithsonian American Art Museum, Washington, D.C.; International Center of Photography, New York; National Portrait Gallery, Washington, D.C.; National Portrait Gallery, London; among other important institutions. A large retrospective of Stein's work will open in Hannover at the Sprengel Museum later this year. A documentary film about Stein's life, written and directed by Dawn Freer, and produced and co-directed by noted cinematographer, Peter Stein, the artist's son, will be released to coincide with the Sprengel Museum exhibition.

Composed of four generations of art dealers, the Rosenberg family has been one of the most prominent tastemakers in the history of Modern art. In the twentieth century, Paul Rosenberg represented many of the most renowned Modern masters, including Pablo Picasso, Henri Matisse, Fernand Léger, and Georges Braque. His son Alexandre, Marianne Rosenberg's father, continued the gallery, and in 1962 became the founding President of the Art Dealers Association of America.

Rosenberg & Co. exhibits an international roster of works by prominent Impressionist, Modern, and contemporary artists, and represents the artists Brendan Stuart Burns, Maureen Chatfield, and Tom H. John, as well as the estates of Fred Stein, Beatrice Mandelman, Reuben Nakian, Louis Ribak, and Jeffrey Wasserman.

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