

# ROSENBERG & CO.

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Rosenberg & Co. Opens Exhibition

## **"FROM A PASSING SHAPE": MODERNIST WORKS ON PAPER**

January 11 – February 27, 2021

Rosenberg & Co. is pleased to present **"From a Passing Shape": Modernist Works on Paper**, an exhibition surveying the diverse ways in which paper has been used by Modern and contemporary artists. *The exhibition is held in conjunction with Master Drawings New York (January 22 – 30) and BRAFA Online (January 27 – 31).*



Graham Sutherland, *Study for Three Forms*, 1979

Artists have long relied on paper as a fundamental support material. Paper is easily accessible and arguably the most familiar and humble medium. These qualities have led artists to use paper in a variety of ways, from the rough translation of ideas to the exploration of nontraditional processes. Artists have continued, and will continue, to reinvestigate and redeploy this everyday medium.

The exhibition takes its title from the words of Pablo Picasso. He wrote, "The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider's web." The artists presented in this exhibition find inspiration in an equally vast array of subject matters and materials and are brought together, in the galleries, by their use of paper. From sketch to still-life, from collage to construction, paper is used as both a receptacle of the artists' chosen media—graphite, ink, pastel, acrylic, oil, tempera, watercolor—and as itself a medium, as seen in the collages of Henri Laurens and Morris Barazani and the constructions of Oleg Kudryashov.

**Rosenberg & Co.** is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

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