

ROSENBERG & CO.

MARGUERITE LOUPPE

1902, France

1989, France

Marguerite Louppe was a French artist who synthesized Purism, Cubism, and Post-Impressionism in her paintings. She was born to a family of prominent engineers in the North of France and spent her childhood raised in Paris.



Téléphone, journal et vase

Louppe attended a variety of art schools, including the Académie Julian, Académie de la Grande Chaumière, Académie Scandinave, and Académie André Lhote. In particular, the Académie Julian fostered a spirit of independence and radicality that became internalized in Louppe's work. At the Académie, Louppe met the painter Maurice Brianchon, who she married in 1934. Throughout their marriage, Louppe often acted as a manager to Brianchon's career, while still cultivating her own artistic practice. Louppe exhibited her work at the Galerie Charles-August Girar, Galerie Druet, Galerie Louis Carre, and Galerie Rene Druet.

In 1950, Louppe produced a series of 26 gouaches for the novel *Le Jardin des Bêtes Sauvages* for the Nobel-prize nominated author Georges Duhamel. A major shift occurred in her work in 1960, when the couple purchased a country home in Truffières. In her new studio at the home, Louppe explored her life-long fascination with the resonance of line, geometry, and patterns in everyday forms and in the vernacular architecture and structures of the surrounding hamlet. Louppe continued to paint tablescapes and landscapes and exhibited her work in France throughout the 1980s.

Rosenberg & Co. is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

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MARGUERITE LOUPPE



Marguerite Louppe
Téléphone, journal et vase
Oil on canvas
28 x 36 in.
71.1 x 91.4 cm



Marguerite Louppe
Jeux de carte et cigarettes
Oil on canvas
12.63 x 15.75 in.
32.1 x 40 cm



Marguerite Louppe
Atelier de Maurice Brianchon avec palette
Oil on canvas
25.6 x 21.3 in.
65 x 54 cm



Marguerite Louppe
Compotier et vases bleus
Oil on canvas
35.75 x 28.38 in.
90.8 x 72.1 cm



Marguerite Louppe
Nature morte à la plume
Oil on canvas
28.7 x 23.6 in.
73 x 60 cm



Marguerite Louppe
Numéro 63
Oil on canvas
21.5 x 25.6 in.
54.5 x 65 cm

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Marguerite Louppe
Mesure à grains
Oil on canvas
35.75 x 28.38 in.
90.8 x 72.1 cm



Marguerite Louppe
Nature morte à la théière
Oil on canvas
25.6. x 31.7 in.
65 x 80.5 cm



Marguerite Louppe
Nature morte aux cigarettes
Oil on canvas
28.7 x 23.6 in.
73 x 60 cm



Marguerite Louppe
Jeux de carte
Oil on canvas
12.63 x 15.75 in.
32.1 x 40 cm