

# ROSENBERG & CO.

## REIMAGINING NATURE

February 27–April 11, 2025

Rosenberg & Co. is pleased to present *Reimagining Nature*, a group exhibition celebrating the innovative reinterpretations of geographies by nine preeminent Modernist artists. The exhibition highlights aesthetics unconfined by a specific school or doctrine, exploring interpretations of flora and fauna throughout the artistic movements that defined the first half of the twentieth century.

### Artists included:

**JOHN BANTING (1902–1972)** an English artist linked to the Bloomsbury Group, became known for his Surrealist works influenced by his 1930 trip to Paris, where he met André Breton and Marcel Duchamp.



**ANDRÉ BAUCHANT (1873–1958)** was a self-taught French painter associated with the naïve art movement and known for his distinctive, primitive style reminiscent of medieval frescoes.

**CAMILLE BOMBOIS (1883–1970)** was a French naïve painter discovered by gallerist Wilhelm Uhde in 1924. Bombois gained international recognition through major exhibitions and his work celebrated for capturing vivid scenes from his own life and the French countryside.

**JEAN LURÇAT (1892–1966)** was a French artist and weaver credited with reviving contemporary tapestry. He became part of the Paris art world, exhibiting alongside Braque, Ernst, and Picasso.

**DORA MAAR (1907–1997)** was a French Surrealist artist, known for her inventive photomontages and association with the European avant-garde. She collaborated with figures like Man Ray and André Breton and exhibiting widely.

**SONJA SEKULA (1918–1963)** was a Swiss-born artist who played a vital role in New York City's art scene in the 1940s and 50s. Influenced by Abstract Expressionism and Surrealism, her work evolved from biomorphic forms and European modernism to a style inspired by avant-garde music.

**LÉOPOLD SURVAGE (1879–1968)** was a Finnish-born French artist who studied at the Moscow School of Painting before moving to Paris in 1908, where he worked under Henri Matisse and exhibited alongside early Cubists.

**GRAHAM SUTHERLAND (1903–1980)** was an English artist known for his prints, glass, fabrics, and portraits. He gained recognition for his oil paintings of Pembrokeshire's landscape, which showcased anthropomorphic forms.

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**JACQUES VILLON (1875–1963)** was a French Cubist painter and printmaker, born Gaston Duchamp, who changed his name to stand apart from his well-known siblings. He played a key role in the Puteaux Group, organizing the Salon de la Section d'Or in 1911 and gaining international success at the 1913 Armory Show in New York.

**Image:**

Jean Lurçat  
*Vols de papillons*, 1936  
Oil on canvas  
55.7 x 31.5 in.

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**Rosenberg & Co.** is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

For further information, please visit <http://www.rosenbergco.com>