

ROSENBERG & CO.

A FUTURE WE BEGIN TO FEEL

Women Artists 1921–1971



Alice Rahon (1904–1987)

Byblos, 1963

Oil on canvas

27.5 x 67 in.

69.9 x 170.2 cm



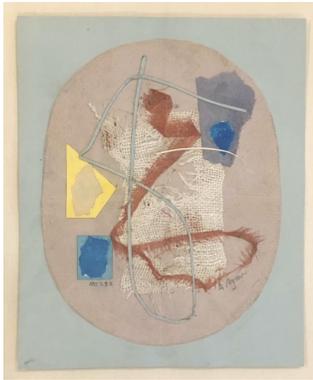
Alice Trumbull Mason (1904–1971)

Paradox #10 Chiaroscuro, 1968

Oil on canvas

18 x 16 in.

45.7 x 40.6 cm



Anne Ryan (1889–1954)

Untitled (No. 232) group C, c. 1948–1954

Collage on canvas paper

6.5 x 5.4 in.

16.5 x 13.7 cm



Anne Ryan (1889–1954)

Untitled No. 324, c. 1948–1954

Acrylic and collage on canvas paper

5.5 x 4.5 in.

14 x 11.4 cm

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Isabel Bishop (1902–1988)
Seated Woman, 1924
Oil on canvas
34 x 28 in.
86.4 x 71 cm



Yvonne Thomas (1913–2009)
Collage, 1958
Collage on paper
14 x 13.5 in.
35.6 x 34.3 cm



Janice Biala (1903–2000)
Blue Interior, 1956
Oil on canvas
64 x 45.5 in.
162.5 x 115.6 cm



Natalia Goncharova (1881–1962)
The village in brown and black: Rayonist composition, c. 1950
Oil on board
10.6 x 8.7 in.
27 x 22.1 cm

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Charlotte Park (1918–2010)
Untitled (Black and Gray IV), c. 1950
Gouache on paper
17.9 x 23 in.
45.4 x 58.3 cm



Perle Fine (1905–1988)
Printed Collage #2, 1959
Woodcut on cream Japan paper with
gouache and foil
12 x 25.4 in.
30.5 x 64.5 cm



Sonja Sekula (1918–1963)
Air, 1956
Opaque paint and ink on paper
18.3 x 26.2 in.
46.5 x 66.5 cm



Eileen Agar (1899–1991)
Untitled (Still Life), 1966
Oil on canvas
28.8 x 39.6 in.
73.5 x 100.5 cm

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Fahrelnissa Zeid (1901–1991)
Composition, c. 1953
Watercolor and ink on paper
19.7 x 13.8 in.
50 x 35.1 cm



Fahrelnissa Zeid (1901–1991)
Composition, c. 1953
Watercolor and ink on paper
18.5 x 14.2 in.
47 x 36 cm



Marguerite Louppe (1902–1988)
Telephone, Newspaper and Vase, c. 1940
Oil on canvas
60 x 81 in.
152.4 x 205.7 cm



Charlotte Park (1918–2010)
Untitled, c. 1960
Oil on canvas
34 x 34 in.
86.4 x 86.4 cm

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Marie Laurencin (1883–1956)

Femmes d'équitation

Watercolor on paper

9.5 x 13 in.

24.1 x 33 cm

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Marie Laurencin (1883–1956)

Portrait de femme, 1905

Crayon and gouache on paper

6.3 x 4.7 in.

16 x 12 cm



Marie Laurencin (1883–1956)

Autoportrait, 1912

Watercolor on paper

4.9 x 3.5 in.

12.5 x 9 cm



Alma Thomas (1891–1978)

Untitled, c. 1960

Watercolor on paper

22 x 30 in.

56 x 76.2 cm

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Esphyr Slobodkina (1908–2002)
Untitled, conceived 1943, executed 1983
Oil on canvas
46 x 48 in.
117 x 122 cm



Perle Fine (1905–1988)
Study for Fireworks, 1945
Gouache on board
23 x 20 in.
58.5 x 50.8 cm



Irene Rice-Pereira (1902–1971)
Spirit of Mercurius, c. 1958
Oil on canvas
50 x 56 in.
127 x 142.2 cm



Sonja Sekula (1918–1963)
Untitled (Bottle), 1958
Collage of several layers with gouache and ink
on paper
8 x 5.8 in.
20.5 x 14.8 cm

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Sonja Sekula (1918–1963)
A Word, A Name, A Gift, 1952
Mixed media on paper
11 x 6.6 cm
27.9 x 16.7 cm



Marguerite Louppe (1902–1988)
Le Buis, c. 1960
Oil on canvas
73 x 93 in.
185.4 x 236.2 cm

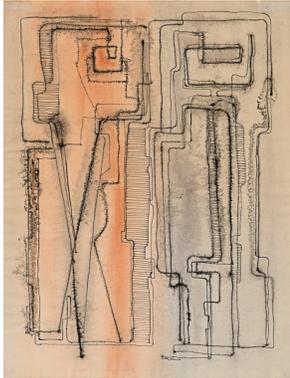


Blanche Lazzell (1878–1956)
Petunias, 1926
Pigment on original woodblock
9.5 x 9.5 in.
24 x 24 cm



Blanche Lazzell (1878–1956)
June Roses, 1926
Pigment on original woodblock
11.25 x 12 in.
28.6 x 30.5 cm

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Dorothy Dehner (1901–1994)
Man & Woman, 1950
Gouache and ink on paper
23 x 18 in.
58.4 x 45.7 cm



Barbara Hepworth (1903–1975)
Crouching Figure, 1948
India ink and chalk on paper
9.25 x 13.25 in.
23.5 x 33.6 cm



Beatrice Mandelman (1912–1998)
Mexico, c. 1950s
Collage and acrylic on paper
18.9 x 24.2 in.
47.9 x 61.5 cm



Marie Laurencin (1883–1956)
Groupe de femmes et un cheval, 1927
Watercolor on paper
9.25 x 13 in.
23.5 x 33 cm

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Marie Laurencin (1883–1956)

Deux sirènes

Crayon and pencil on paper

11.75 x 8.5 in.

29.8 x 21.6 cm

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