

ROSENBERG & CO.

JEFFREY WASSERMAN

July 10 – August 8, 2025

Rosenberg & Co. is pleased to present *Jeffrey Wasserman*, an exhibition focused on paintings and works on paper by the American artist. Spanning several critical decades of his practice, the exhibition traces the evolution of Wasserman's distinctive abstract vocabulary as a key figure in New York's downtown art scene of the 1970s.

Jeffrey Wasserman offers a rare opportunity to revisit the work of an artist whose contribution to postwar American abstraction remains underrecognized. With its celebration of color, gesture, and intuitive form, the exhibition engages with the unique visual language Wasserman developed over the course of a richly experimental career.



About the artist: Born to first-generation Americans of Russian Jewish descent, Wasserman was raised in Westchester County, New York. He studied under the noted Color Field painter Friedel Dzubas before earning his BFA in Painting from the Tyler School of Art in 1968. In 1969, he attended the Royal College of Art in London, where he studied alongside Francis Bacon. Upon returning to New York, he worked as an assistant to abstract painter Edward Avedisian in SoHo. Immersed in the creative energy of the emerging East Village arts scene, Wasserman exhibited regularly and cultivated an inventory of enigmatic abstract motifs that became hallmarks of his mature style.

Image:

Jeffrey Wasserman

The Broken Bough, 1990

Oil on canvas

54 x 60 in.

Press Contact:

Kadie Ross at kadie@rosenbergco.com, or by phone on + 1 212-202-3270.

Rosenberg & Co. is a salon-style space with a focus on the highest standards of connoisseurship and expertise. Rosenberg & Co. exhibits an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists.

For further information, please visit <http://www.rosenbergco.com>