

ROSENBERG & CO.

CURRENTS OF MODERNISM: BETWEEN EUROPE AND AMERICA

October 23–December 20, 2025

Rosenberg & Co. is pleased to present ***Currents of Modernism***, an exhibition tracing the crosscurrents of influence between European and American artists during the formative decades of modernism. Focusing on the creative exchange of the early 1900s through the 1940s, this exhibition highlights how many European artists, such as Léopold Survage, Jean Hélion, and Jean Crotti brought avant-garde ideas from the streets of Montparnasse, Paris into conversation with American innovators like Marsden Hartley, Geroge L.K. Morris and A.E. Gallatin, in New York.



Modernism, even in its infancy and all its incarnations, cannot be separated from the turmoil of events and creativity of the early 20th century. These transatlantic dialogues were shaped by travel, emigration, exhibitions, and artist groups, helping to define and propel the modernist movement on both sides of the Atlantic. Through a careful selection of artists working at the intersection of these dialogues, *Currents of Modernism* reveals the importance of transatlantic relationships in the development of abstraction and the modernist ethos.

Artists included: Giacomo Balla, John Banting, Serge Charchoune, Yakov Chernikhov, Jean Crotti, Joseph Csáky, José de Creeft, Stuart Davis, Marcel Duchamp, William Einstein, Serge Férat, Georges Folmer, Albert Eugene Gallatin, Françoise Gilot, Albert Gleizes, Natalia Goncharova, John Graham, Balcomb Greene, Gertrude Greene, Arshile Gorky, Marsden Hartley, Henri Hayden, Jean Hélion, Alfred H. Maurer, George L.K. Morris, Hilla Rebay, Charles Green Shaw, Charles Sheeler, Léopold Survage, Jacques Villon, Max Weber, and Mikhailo Zhuk.

Rosenberg & Co., on the upper east side of Manhattan, continues Marianne Rosenberg's family's distinguished tradition of exhibiting both Modern and contemporary art. The gallery presents an international roster of works by prominent Impressionist and Modern artists and continues the legacy of working with contemporary artists. The gallery renews a focus on the highest standards of connoisseurship and expertise that have been cultivated over generations by the family.

Image: William Einstein, *Concretion # 2*, 1931, Oil on panel, 15 x 21.6 in.

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